



Incorporating the
Australasian Double Reed Competition

September 28-29 - 2024
Gold Coast – Australia

**Sponsorship &
Exhibition Information**

www.adrs.org.au

FACT SHEET

Conference

The past ADRS Conferences have been the largest Double Reed events in Australia.

This year we are presenting the first semi-regional conference in the holiday destination the Gold Coast, Queensland, Australia.

In 2022 ADRS Melbourne Conference attracted over **150 participants**, the 2018 the ADRS Conference in Melbourne over **130 participants** and in 2016 the Sydney ADRS Conference had over **180 participants**. The 2021 ONLINE conference had over 100 entries in the competition.

This 2-day weekend conference will focus on “all things Oboe & Bassoon” with performances, masterclasses, lectures, technical workshops, reed making, exhibitor displays and our annual competition. The venue is situated a stone’s throw from Surfers Paradise, famous theme parks, cruises and everything the Gold Coast has to offer.

Competition

The Australasian Double Reed Competition (ADRC) has been running bi-annually for over 20 years. The last live competition in Melbourne in 2022 was a great success, with over 100 entries overall.

ARTISTS

High quality artists are a key to a successful conference. In 2024 we are inviting a few key artists whilst focusing on local presenters and double reeders.

A call for the submission of papers for the conference has been made and will close at the end of May 2024. We also encourage all exhibitors to offer Artists or any presentation suggestions for the conference.



Venue – Emmanuel College



The ADRS committee are very thankful to Emmanuel College and the Head of Music for the use of the Performing Arts Centre. This building includes a concert theatre, rehearsal spaces and a foyer for exhibition.

It is located in the outer suburb of the Gold Coast at 17 Birmingham Rd, Carrara, only 20 mins from the famous beaches of the Gold Coast and 50 mins from the centre of Brisbane, the Queensland Capital.



What are we looking for?

The committee are looking for financial support and prizes to make this event a success. You can select an area of the competition or event to support an artist.

\$1,200+ Support for the Conference & Competition

2 x 6' Table Spaces for Exhibition

1 page advert in program

Link as conference sponsor on ADRS comp page on ADRS Web Site

Reeding Matter Newsletter outline of your support

1 x **Facebook Post** about your support with ADRS (1,300 members). This is a logo and acknowledgement of your business as a sponsor and a web link.

1 x **Presentation Session** in the Exhibition Area – This is a 50 min exhibitor highlight session during the weekend where you can run a reed making session or do a product FYI session in the Foyer area.

\$600+ Support for the Conference & Competition

1 x 6' Table Space for Exhibition

½ page advert in program

Link as conference sponsor on ADRS comp page on ADRS Web Site

Reeding Matter Newsletter Logo acknowledgment of your support

\$400+ Support for the Conference & Competition (minimum spend for an exhibition space)

1 x 6' Table Space for Exhibition

Logo Placed in Program

Link as conference sponsor on ADRS comp page on ADRS Web Site

Reeding Matter Newsletter Logo acknowledgment of your support

Extras

Extra Table Space \$300 (per 6' Table); Full page advert \$350

Half Page Advert \$200

All sponsors will also be able to bag drop 1 x A4 sized paper item or brochure, and any other giveaways (pencil, business card etc.) into the show bag for attendees.



COMPETITION PRIZES

All prize providers, sponsors and supporters will be acknowledged in the brochure with Logo representation, and on the rear of the daily program and as the supporter of their section:

e.g. "Junior Section" 1st Prize \$400 Cash supplied by "Your Business Name".

Australasian Double Reed Competition 2024

- **Beginner** (up to Grade 2 AMEB) Learning for no more than 2 years
1 work - solo or with piano accompaniment
Time limit: 2 minutes
- **Junior** (Grades 3-4 AMEB) Learning for no more than 4 years
1 work - solo or with piano accompaniment
Time limit: 4 minutes
- **Intermediate Section** (Grades 5-6 AMEB) Learning for no more than 5 years
1 work - solo or with piano accompaniment
Time limit: 5 minutes
- **Senior Section** (Grades 7-8 AMEB) Up to age 18 (1 SET PIECE PLUS OWN CHOICE)
Set work & Own contrasting choice with piano accompaniment.
Time limit: 5 minutes
- **Elite Section** (Open Age) (Full-time professional players not eligible) (1 SET PIECE PLUS OWN CHOICE) Set work & Own contrasting choice with piano accompaniment (Time limit: 6 minutes)
- **Beginner Adult** - Over 18 Years (up to Grade 5 AMEB)
1 work – solo or with piano accompaniment
Time limit: 5 minutes
- **Weekend Warrior & "Friends" Section/ Chamber Music**
Over 18 Years (full-time professional players not eligible, Secondary Teachers are welcome)
From 1 to 5 players any combination (at least one double reed instrument)
1 work – solo or with any combination of accompaniment/ensemble
Time limit: 10 minutes
- **Baroque** (Open Age) A baroque work performed on period or modern instrument
1 work – solo or with piano accompaniment
Time limit: 5 minutes

ACCOMMODATION

The ADRS has partnered with a local Hotel/Motel Hinterland Hotel.

The accommodation is affordable 3.5Star motel styled located less than 5km from Emmanuel College.

We have special rates for conference participants for the evenings of Friday 27 to Sunday 29.

- Standard Queens Room (Sleeps 2 people – 1 Queen Bed) \$217 p/night
- Superior King Room (Sleeps 3 People King bed/pull-out sofa) \$232 p/night

Direct bookings are available by contacting Lysandra on (07) 5557 1699 or email on lysandra.mani@alhgroup.com.au

Hinterland Hotel
53 Station St, Nerang QLD 4211
www.hinterlandhotel.com.au

The Saturday evening ADRS Conference dinner will also be located at the Hinterland Hotel



HOW WILL YOUR INVOLVEMENT PROGRESS?

The process of your support will progress according to the following timeline:

1. START of March 2024 – Call for proposals and Exhibitors
2. End July 2024 – Deadline for Logos, Web Information, Invoices for payment sent
3. End August 2024 – Deadline for Brochure Advertising/Bag Drops
4. Saturday 28 September – 7:00am setup

All cash prizes, stall payments are to be made to the society by **1 September, 2024**. The ADRS will issue these to the winners after the event or the prizes can be presented directly by prior arrangement.

All non-cash prizes are to be provided to the coordinator on or before the event for distribution by the adjudicator. Sponsors are encouraged to be present or take part of the awarding ceremony for their section for promotional images.

Please Note: All payments should be in **Australian Dollars** and made to:

The Australasian Double Reed Society Inc



CONTACT DETAILS

ADRS National Conference Committee 2024

Incorporating the Annual Australasian Double Reed Competition

Conference Host

ADRS Queensland

Christina McCaig

(Queensland Representative ADRS & Web Master)

adrsqld@gmail.com

Sponsorship Coordinators

Christina McCaig

(Queensland Representative ADRS & Web Master)

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Natasha Kalous

(Queensland Committee)

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Karen Ruprecht

(Queensland Committee)

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Stephen Moschner

(ADRS National Secretary, Owner Oboe Central)

stephenmoschner@yahoo.com.au

Exhibitor Coordinator

Diane Munns

(QDRS Committee Member)

dwmunns@gmail.com

ADRS Treasurer

Alan Greenlees

(Oboe Tasmanian Symphony Orchestra - retired)

adrstreasurer@gmail.com