

Elite

Fagotto

Tritico Botticellar

II. L'adorazione dei Magi

O. Respighi

Andante lento (♩ = 56)

START

p dolce

4

7

14 Poco più mosso (♩ = 66)

FINISH

p

15

18

15

p

pp

22

29

16

p

f

33

40

Moderato (♩ = 88)

mf

f

mp

f

mf

The musical score is written for Bassoon (Fagotto) and consists of 40 measures. It is divided into three sections:
 1. Measures 1-13: *Andante lento* (♩ = 56), starting with a *p dolce* dynamic. A red bracket labeled "START" spans from measure 1 to 13.
 2. Measures 14-28: *Poco più mosso* (♩ = 66). A red bracket labeled "FINISH" spans from measure 14 to 28. Dynamics include *p* and *pp*.
 3. Measures 29-40: *Moderato* (♩ = 88). Dynamics include *mf*, *f*, *mp*, *f*, and *mf*.
 The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations in red ink.