

Bassoon 1

# Salome

arr. Mark Bruwel (2024)

Richard Strauss (1905)

Bedeutend langsamer 4/4 aber immer noch sehr bewegt ♩ = 86

Musical notation for measures 1-5. Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Dynamics: *ff* (measures 1-2), *sfz* (measures 3-5). Includes triplets in measures 4 and 5.

6 A mit äusserster Leidenschaft ♩ = 104

Musical notation for measures 6-9. Bass clef, key signature of three sharps, 4/4 time signature. Dynamics: *ff*. Includes triplets in measures 6 and 7.

10

Musical notation for measures 10-13. Bass clef, key signature of three sharps, 4/4 time signature. Includes a triplet in measure 11.

14 B Piu mosso ♩ = 140

Musical notation for measures 14-17. Bass clef, key signature of three sharps, 4/4 time signature. Dynamics: *ff*.

18

accelerando

Musical notation for measures 18-21. Bass clef, key signature of three sharps, 4/4 time signature. Dynamics: *ff*. Includes accents and a triplet in measure 21.

wieder früheres Zeitmass ♩ = 140

22

Musical notation for measures 22-25. Bass clef, key signature of three sharps, 4/4 time signature. Dynamics: *ff*. Includes a triplet in measure 23.

26 C accelerando

Musical notation for measures 26-29. Bass clef, key signature of three sharps, 4/4 time signature. Dynamics: *ff*. Includes accents and a triplet in measure 29.



75

3 3 3 *sfz* *ff* *sfz*

78

*ff* *sfz* *cresc.* *ff* *f*

poco rit. **F** a tempo

84

*ff* *p* *ff*

90

*mf* *p*

viel ruhiger wieder sehr schnell

97

*ff* *p* *ff* *p*

105

*cresc.* *f*

**G** beinahe doppelt so langsam ♩ = 80  
Cbsn 8ba

111

*mf*

123

*f* *ff* *dim.* *p*

**H** ♩ = 96

130 ♩ = 124

*p* *ff*

138 I etwas lebhafter

*mf* *cresc.*

144 accelerando.....

*f* *f*

147 Schnell

*cresc.* *ff* *ff*

153 J ♩ = 200

*ffp*

161 accelerando

*f*

168 K Langsam ♩ = 104

*f* *p*

176 div.

*f* *dim.* *p* *p*

185 L wieder schnell ♩ = 196

*f* *f*<sup>3</sup>

194 *ff*<sup>3</sup> *mf*

200 **M** *f*

206 *f* *ff* *ff*

215 *poco calando* **N**  $\text{♩} = 80$  *f dim.* *p*

223 **6** *p*

234 **O** wieder erstes Zeitmass  $\text{♩} = 94$  *p*

239 *p*

244 *p*

250 **P**  $\text{♩} = 112$  *mf*

255

*f*

259

*cresc.* *ff*

264

**Q** Sehr schnell ♩ = 172

*f*

270

*cresc.*

276

**R** ♩ = 152

*ff* *ff*

282

Doppelt so langsam ♩ = 70 **S**

*mf*

297 *div.*

*pp* *p* *mf cresc.*

305

**T** ♩ = 64

*ff* *dim.*

310

*rit.* **1** *sehr breit*

*p* *f* *ff*

315 *tr* *tr* *tr* *tr* *rit.*  
*ff* *mf*

320 *ff* *U* *schneller* *Sehr schnell* ♩ = 130 *ff*

324

327 *ff* *ff*