

Cor Anglais 1

# Salome

arr. Mark Bruwel (2024)

Richard Strauss (1905)

Bedeutend langsamer 4/4 aber immer noch sehr bewegt ♩ = 86

*ff*

7 **A** mit äusserster Leidenschaft ♩ = 104

*ff*

9

12

15 **B** Piu mosso ♩ = 140

20 *accelerando*

*f*

24 wieder früheres Zeitmass ♩ = 140

28 **C** *accelerando*

31 *sehr lebhaft* ♩ = 152



ff ff

Musical staff 31: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains measures 31-35. Measure 31 starts with a rest, followed by a quarter note G4, a quarter rest, and another quarter rest. Measure 32 begins with a triplet of eighth notes (A4, B4, C5) beamed together. This is followed by a dotted half note G4. Measure 33 features a sixteenth-note triplet (A4, B4, C5) followed by a dotted half note G4. Measure 34 contains a dotted half note G4. Measure 35 ends with a quarter note G4. Dynamics include *ff* above measures 33 and 35. An accent mark is placed above the first note of the triplet in measure 32.

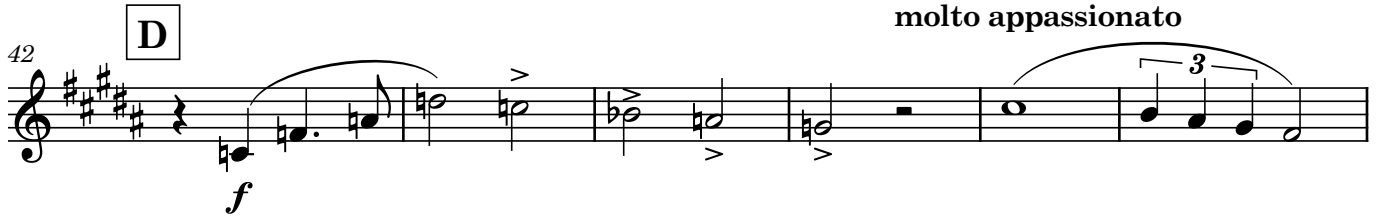
36



*sfz sfz sfz*

Musical staff 36: Treble clef, key signature of three sharps. Measures 36-41. Measure 36: dotted half note G4. Measure 37: dotted half note G4. Measure 38: dotted half note G4. Measure 39: dotted half note G4. Measure 40: dotted half note G4. Measure 41: dotted half note G4. Dynamics: *sfz* above measures 37, 39, and 40. Hairpins are present under the first and last notes of measures 37 and 40.

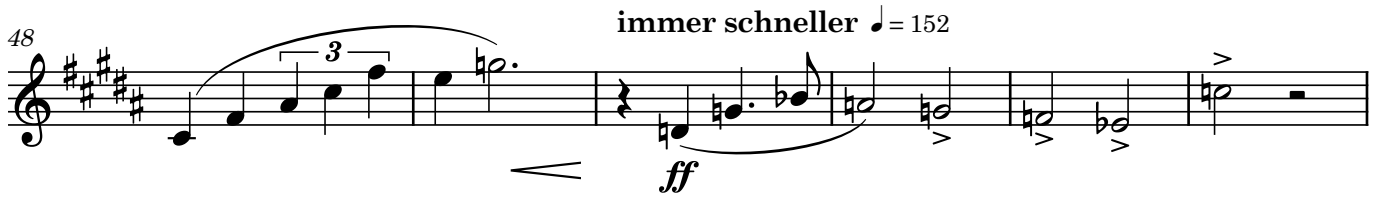
**D** 42 *molto appassionato*



f

Musical staff 42: Treble clef, key signature of three sharps. Measures 42-47. Measure 42: dotted half note G4. Measure 43: quarter note A4. Measure 44: quarter note B4. Measure 45: quarter note C5. Measure 46: dotted half note G4. Measure 47: dotted half note G4. Dynamics: *f* below measure 42. Accents are placed above the first notes of measures 43, 44, 45, 46, and 47. A triplet of eighth notes (A4, B4, C5) is marked in measure 47.

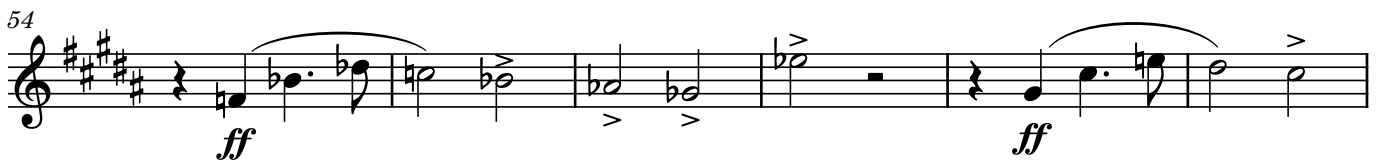
48 *immer schneller* ♩ = 152



*ff*

Musical staff 48: Treble clef, key signature of three sharps. Measures 48-53. Measure 48: quarter note G4. Measure 49: quarter note A4. Measure 50: quarter note B4. Measure 51: quarter note C5. Measure 52: quarter note B4. Measure 53: quarter note A4. Dynamics: *ff* below measure 50. Hairpins are present under measures 48, 49, 51, 52, and 53. Accents are placed above the first notes of measures 49, 51, 52, and 53. A triplet of eighth notes (A4, B4, C5) is marked in measure 48.

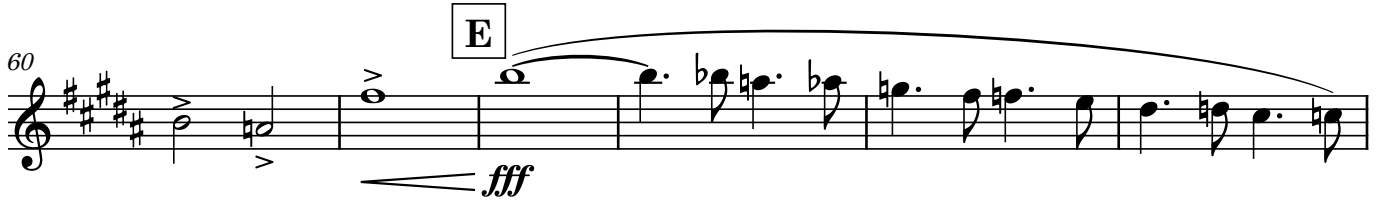
54



*ff ff*

Musical staff 54: Treble clef, key signature of three sharps. Measures 54-59. Measure 54: quarter note G4. Measure 55: quarter note A4. Measure 56: quarter note B4. Measure 57: quarter note C5. Measure 58: quarter note B4. Measure 59: quarter note A4. Dynamics: *ff* below measures 54 and 59. Hairpins are present under measures 55, 56, 57, and 58. Accents are placed above the first notes of measures 55, 56, 57, 58, and 59.

**E** 60



*fff*

Musical staff 60: Treble clef, key signature of three sharps. Measures 60-65. Measure 60: dotted half note G4. Measure 61: dotted half note G4. Measure 62: dotted half note G4. Measure 63: dotted half note G4. Measure 64: dotted half note G4. Measure 65: dotted half note G4. Dynamics: *fff* below measure 61. Hairpin is present under the first note of measure 61.

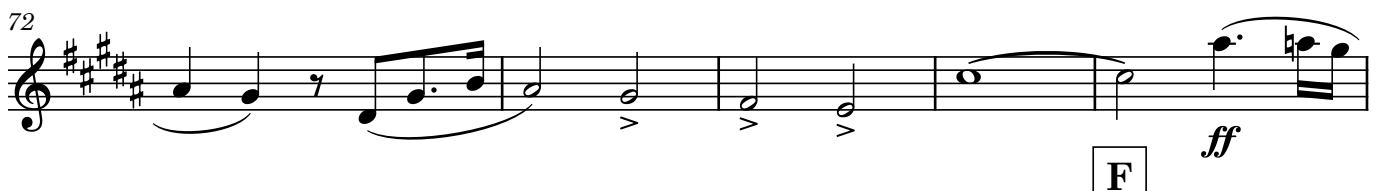
66



*sfz ff*

Musical staff 66: Treble clef, key signature of three sharps. Measures 66-71. Measure 66: dotted half note G4. Measure 67: dotted half note G4. Measure 68: dotted half note G4. Measure 69: dotted half note G4. Measure 70: dotted half note G4. Measure 71: dotted half note G4. Dynamics: *sfz* below measure 68, *ff* below measure 70. Hairpins are present under measures 68, 69, 70, and 71.

72 **F**



*ff*

Musical staff 72: Treble clef, key signature of three sharps. Measures 72-76. Measure 72: quarter note G4. Measure 73: quarter note A4. Measure 74: quarter note B4. Measure 75: quarter note C5. Measure 76: quarter note B4. Dynamics: *ff* below measure 76. Hairpins are present under measures 72, 73, 74, and 75. Accents are placed above the first notes of measures 73, 74, 75, and 76.

77 *poco rit. a tempo*



*sfz sfz cresc. ff*

Musical staff 77: Treble clef, key signature of three sharps. Measures 77-82. Measure 77: quarter note G4. Measure 78: quarter note A4. Measure 79: quarter note B4. Measure 80: quarter note C5. Measure 81: quarter note B4. Measure 82: quarter note A4. Dynamics: *sfz* below measures 77, 79, and 81, *cresc.* below measure 81, *ff* below measure 82. Hairpins are present under measures 77, 78, 79, 80, 81, and 82. Accents are placed above the first notes of measures 78, 79, 80, 81, and 82. Triplet markings are present above measures 77, 79, and 81.

82 **1** *f* *ff* *p*

89 *ff* **1** **1** *mf* *p*  
viel ruhiger wieder sehr schnell

96 *ff* *p* *ff* **2** *p*

104 *cresc.* *f* **G** Cbsn 8ba  $\text{♩} = 80$

110 **7** **7** Bsn 1

121 **7** **H**  $\text{♩} = 96$  **5** *p*

136  $\text{♩} = 124$  *sfz* *f* **I** etwas lebhafter *ff* **3**

141 **2** *ff* **3** *f*  
accelerando

147 Schnell **7** **J**  $\text{♩} = 200$  **3** *p* *f*

159 **accelerando**

*f*

165 **K** **Langsam** ♩ = 104  
*espr.*

*f* *dim.*

173

*p* *pp* *f* *dim.* *p*

182 **L** **wieder schnell** ♩ = 196  
**6**

*pp* *f cresc.*

193

*f*

199 **M**

205

*ff*

214 **poco calando** **N** ♩ = 80

*ff* *dim.* *p*

222

*p*

229 O *espr.* wieder erstes Zeitmass ♩ = 94  
*p*

235

242

248 P ♩ = 112  
*mf*

255  
*f* *cresc.*

261 Q Sehr schnell ♩ = 172  
*ff*

267

271 R ♩ = 152 *tr*  
*tr*

279 *ff* *tr* *tr*  
Doppelt so langsam ♩ = 70

285 *tr* S *tr*

*pp*

294 *tr* **3** *tr* *cresc.*

304 *tr* **1** T ♩ = 64 *mf* *ff* **3**

309 *dim.* **1** *p* *mf < f* *rit.* *tr* *sehr breit*

315 *tr* *tr* *tr* *rit.* *ff* *dim.* *sfz*

320 *schneller* U *Sehr schnell* ♩ = 130 *ff* *ff*

323 *b2.*

326 *ff* *ff*

330