

Oboe 1

Salome

arr. Mark Bruwel (2024)

Richard Strauss (1905)

Bedeutend langsamer 4/4 aber immer noch sehr bewegt $\text{♩} = 86$

A

mit äusserster Leidenschaft $\text{♩} = 104$

Musical notation for measures 1-7. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The piece starts with a fermata over a whole note, followed by a 4-measure rest. The first measure is marked *ff*. The second measure contains a fermata over a whole note. The piece resumes in measure 3 with a *ff* dynamic.

Musical notation for measures 8-11. The melody continues with eighth and sixteenth notes, maintaining the *ff* dynamic.

Musical notation for measures 12-14. The melody continues with eighth and sixteenth notes, maintaining the *ff* dynamic.

Piu mosso $\text{♩} = 140$

B

Musical notation for measures 15-18. The tempo increases to *Piu mosso* ($\text{♩} = 140$). The piece is marked *ff* throughout.

Musical notation for measures 19-22. The tempo is marked *accelerando*. The piece is marked *f* in measure 19 and *ff* in measure 22. A five-measure rest is present in measure 20.

wieder früheres Zeitmass $\text{♩} = 140$

Musical notation for measures 23-27. The tempo returns to $\text{♩} = 140$. The piece is marked *ff* throughout.

C

accelerando

Musical notation for measures 28-32. The tempo is marked *accelerando*. The piece is marked *ff* throughout. Triplet markings are present in measures 29 and 31.

sehr lebhaft $\text{♩} = 152$

Musical notation for measures 33-36. The tempo is marked *sehr lebhaft* ($\text{♩} = 152$). The piece is marked *ff* throughout. Triplet markings are present in measures 33 and 35.

38 *sfz*

D

42 *molto appassionato*
f

48 *immer schneller* ♩ = 152
f

54 *sfz*

E

59 *fff*

65 *sffz*

70 *sehr hervortretend*

77 *poco rit.* **F** *a tempo*
cresc. *ff*

83 *viel ruhiger*
mf

beinahe doppelt so langsam ♩ = 80

93 wieder sehr schnell **13** **G** Cbsn 8ba

110 **7** **7** Bsn 1

121 **7** **H** ♩ = 96 solo **1** *f*

131 **1** *sfz* *dim.* *p* **1**

137 ♩ = 124 **I** etwas lebhafter **2** *f* *ff* **3** **3**

143 **1** *ff* **3** **3** **3** *accelerando* **1**

148 Schnell **f** **ff**

152 **J** ♩ = 200 **2** **2** *mf* *p*

161 *accelerando* **K** Langsam ♩ = 104 **1** **16** *f*

185 **L** wieder schnell ♩ = 196 *molto espr.*

Musical staff 185-199. Key signature: one sharp (F#). Time signature: 3/4. Measure 185 contains a rehearsal mark 'L' and tempo 'wieder schnell' with a metronome marking of ♩ = 196. The music is marked 'molto espr.' and 'f'. It features a series of eighth notes with slurs and accents, and some doublets. A rehearsal mark 'M' is located below the staff.

200 *molto espr.*

Musical staff 200-208. Continuation of the previous staff. It includes slurs, accents, and doublets. The dynamic is 'f'.

209 *f cresc.* *ff dim.* *poco calando*

Musical staff 209-219. Features a series of dotted half notes with slurs. Dynamics range from 'f' to 'ff' with 'cresc.' and 'dim.' markings. The tempo is 'poco calando'.

220 **N** ♩ = 80

Musical staff 220-226. Rehearsal mark 'N' with tempo ♩ = 80. The music is marked 'p'. It includes slurs and a change in time signature to 4/4.

227

Musical staff 227-232. Continuation of the previous staff with slurs and dynamics.

233 **O** wieder erstes Zeitmass ♩ = 94 **P** ♩ = 112

Musical staff 233-251. Rehearsal mark 'O' with tempo ♩ = 94 and 'wieder erstes Zeitmass'. Rehearsal mark 'P' with tempo ♩ = 112. The music is marked 'mf' and 'f'. It includes a 15-measure rest and a 3-measure triplet.

252

Musical staff 252-258. Features triplets and slurs. The dynamic is 'f'.

259 *cresc.* *ff*

Musical staff 259-264. Features triplets and slurs. Dynamics include 'cresc.' and 'ff'.

265 **Q** Sehr schnell ♩ = 172

Musical staff 265-271. Rehearsal mark 'Q' with tempo ♩ = 172 and 'Sehr schnell'. The music is marked 'ff'.

272 *b[♭]* *es.* **R** $\text{♩} = 152$

279 *ff*

Doppelt so langsam $\text{♩} = 70$

283 *molto espr.* **6** *pp* *mf*

S

293 *molto espr.* **5** *dim.* *pp* *mf*

302 *f* *cresc.*

T

306 $\text{♩} = 64$ *ff* *dim.* *p* *mp*

311 *rit...* *f* *ff* *sehr breit*

315 *sfz* *dim.* *sfz* *rit.*

U

320 *schneller* *ff* *Sehr schnell* $\text{♩} = 130$ *ff*

323

ff 5 *ff* < *ff* < *mf* <

327

1 *ff* *ff*