

# George Frideric Handel Music for the Royal Fireworks

Overture  
Adagio

Tromba I

7

13

23 Ob.I, Viol.I

30

37

43 Adagio  $\text{rit.}$  Allegro

52

63

70

82

4r

3

2

1

4

Tromba I

91

96

100

106

112

118

Ob. I, Viol. I

Fine

138

147

155

167

166

173

Lentement

Bourrée: tacet

10

dal segno



Tromba I  
La paix

Largo alla Siciliana

4

6

9

12

14

Allegro

La Réjouissance  
(prima e terza volta)

5

9

12

15

*seconda volta: tacet*

Menuet I: tacet

Menuet II  
(prima e terza volta)

9

Fine  
*seconda volta: tacet*

# George Frideric Handel Music for the Royal Fireworks

## Tromba II

Ouverture  
Adagio

Musical notation for Tromba II, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation consists of a single staff with a treble clef. The music begins with a whole rest, followed by a series of eighth and quarter notes, including some beamed eighth notes.

Musical notation for Tromba II, measures 13-22. The notation continues with eighth and quarter notes, ending with a triplet of eighth notes marked with a '3' above the staff.

Ob. I, Viol. I

Musical notation for Tromba II, measures 23-29. The notation continues with eighth and quarter notes, ending with a quarter rest.

Musical notation for Tromba II, measures 30-36. The notation continues with eighth and quarter notes, ending with a quarter rest.

Musical notation for Tromba II, measures 37-42. The notation continues with eighth and quarter notes, ending with a quarter rest.

Adagio

$\frac{3}{4}$  Allegro

Musical notation for Tromba II, measures 43-51. The tempo changes from Adagio to Allegro, and the time signature changes from common time to 3/4. The notation includes a repeat sign and a first ending bracket. A '2' is written above the staff at the end of the first ending.

Musical notation for Tromba II, measures 52-62. The notation continues with eighth and quarter notes, including a first ending bracket with a '2' above it.

Musical notation for Tromba II, measures 63-69. The notation continues with eighth and quarter notes, including a first ending bracket with a '1' above it.

Musical notation for Tromba II, measures 70-82. The notation continues with eighth and quarter notes, ending with a first ending bracket with a '4' above it.

Musical notation for Tromba II, measures 83-90. The notation continues with eighth and quarter notes, ending with a first ending bracket with a '4' above it.

Tromba II

91

96

101

106

112

118

2 13 Ob. I, Viol. I

138

146

4 4 Cor. I

155

161

166

172

Lentement 10

Bourrée: tacet

dal segno

Tromba II

La paix

Largo alla Siciliana

Musical score for Tromba II, 'La paix', 'Largo alla Siciliana'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 12/8. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 12/8 time signature. The music is marked 'Largo alla Siciliana'. The score includes measures 1 through 14, with measure numbers 4, 6, 9, 12, and 14 indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

La Réjouissance

(prima e terza volta)

Allegro

Musical score for Tromba II, 'La Réjouissance', 'Allegro'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is marked 'Allegro'. The score includes measures 1 through 15, with measure numbers 5, 9, 12, and 15 indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

Menuet I: tacet

seconda volta: tacet

Menuet II

(prima e terza volta)

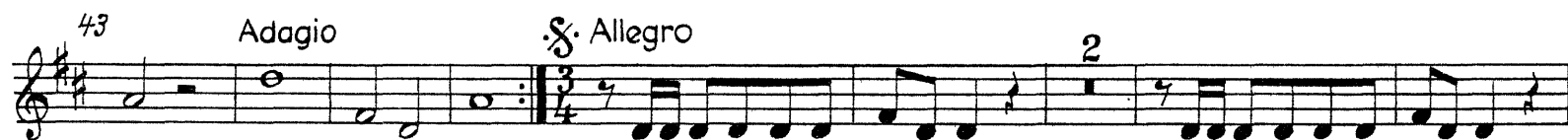
Musical score for Tromba II, 'Menuet II'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is marked 'Allegro'. The score includes measures 1 through 9, with measure number 9 indicated at the start of the second staff. The piece concludes with a double bar line and repeat dots.

Fine  
seconda volta: tacet

# George Frideric Handel Music for the Royal Fireworks

## Tromba III

Ouverture  
Adagio



Tromba III

97

96

101

106

112

118

2

13

Ob.I, Viol.I

Fine

138

2

2

Ob.I, Cor.I, Trba.I, Viol.I

146

4

Cor.I

155

160

165

172

Lentement

10

8

Bourrée/ La paix : tacet

dal segno



Tromba III

Allegro

La Réjouissance  
(prima e terza volta)

5

9

12

15

*seconda volta: tacet*

Menuet I: tacet

Menuet II  
(prima e terza volta)

9

Fine

*seconda volta: tacet*