	CHAPEL	MUSIC CLASSROOM	THEATRE (National Competition)
09:00	Bobby Cheng Oboe Masterclass	Yoshi Ishikawa Bassoon Masterclass	SENIOR
	9:00-10:00	9:00-10:00	9:00-11:00
10:00	AMEB Exam Preparation Hints and Tips!for teachers, candidates and parents (Anne Henderson)	The Boehm System Oboe: Past, Present, Future? (Joshua Cass) 10-10:30	
	10:00-11:00	Donna Chung Recital 10:30-11:00	
11:00	Take Two Oboes (Joshua Oates & Celia Craig)	Performance-Led Research: A Musician's Guide to Research-Based Artistry (Briana Leaman)	ELITE
	11:00-12:00	11:00-12:00	11:00-12:30
12:00	LUNCH	LUNCH	
	12:00-1:00	12:00-1:00	WEEKEND WARRIOR & FRIENDS 12:30-1:00
01:00	"Love your scale, it's trying to tell you something" (Anne Gilby)	Matthew Kneale Bassoon Masterclass	ELITE
	1:00-2:00	1:00-2:00	1:15-3:00
02:00	Celia Craig Cor Anglais Masterclass	Effective Practice Methods for Optimal Performance (Eve Newsome)	
	2:00-3:00	2:00-3:00	
03:00	New Beginnings (Mark Bruwel and Caerwen Martin)	Jeffrey Crellin	
	3:00-4:00	3:00-4:00	
04:00			
			Afternoon Masters' Concert
05:00			4:45-6:15
06:00			

SUNDAY				
	CHAPEL	MUSIC CLASSROOM	THEATRE (National Competition)	LYREBIRD ROOM (National Competition)
09:00	Baroque Band Workshop with Jane Downer	Briana Leaman Oboe Masterclass	INTERMEDIATE	BEGINNER
	9:00-10:00	9:00-10:00	9:00-11:30	9:00-9:30
10:00	Baroque Reedmaking (Jane Downer)	Matthew Kneale and Nicole Tait: Bassoon Duos 10:00-10:30		JUNIOR
	10:00-11:00	Oboe Recital: Australian Works and Australian Firsts (Susan Batten) 10:30-11:00		9:30-11:00
11:00	Rachel Bullen Oboe Masterclass	Composer Portrait: François-René Gebauer (1773-1845) (Lyndon Watts)		
	11:00-12:00	11:00-12:00	BAROQUE	
12:00	LUNCH	LUNCH	11:30-1:00	
	12:00-1:00	12:00-1:00		
01:00	Double Reed Improvisation for Beginners and Beyond (Rachel Pointon)	Mark Gaydon Bassoon Masterclass	Recital: Melbourne Conservatorium of Music Double Reeds	
	1:00-2:00	1:00-2:00	1:15-2:15	
02:00	Yoshi Ishikawa Bassoon Masterclass	Bobby Cheng Oboe Masterclass		
	2:00-3:00	2:00-3:00		
03:00				
	Mass Ensemble Rehearsal and Performance (Outside) 3:30-4:15	Mass Ensemble Rehearsal and Performance (Outside) 3:30-4:15	Mass Ensemble Rehearsal and Performance (Outside) 3:30-4:15	Mass Ensemble Rehearsal and Performance (Outside) 3:30-4:15
04:00				
			2024 National Competition Prize-Winners & Closing Masters' Concert	
05:00			4:30-7:00	
06:00				
07:00				