

# SOUND ACADEMY

Oboe class Sun March 6 11-3 St Philip Neri Church, Northbridge

## timetable:

11- arrive

11-11.30 warm up

11.30-12 technique

12-12.30 chamber music

12.30-1 lunchbreak

1-1.45 progress with practice

1.45-2.30 chamber music

2.30-3 performance

*"Talent is only a starting point."* - Irving Berlin

*"Celia is not only a passionate and inspiring person, but a world class asset for South Australia and Australia in performance, and in the development of a generation of aspiring young musicians" – Dr. Norman Gillespie, C.E.O. Unicef Australia*



## Welcome ...

to my unique technical class for oboists which can be designed for any level, from Junior oboists to tertiary 'Bootcamp' level. Today we have everyone in the same group!



## my sound academy goals are:

- teaching in a supportive, ensemble environment
- emphasising sound and support during technique
- teaching technique in a fun context
- multitasking practice skills
- improving ensemble and blending skills

- Principal Oboe, Adelaide Symphony Orchestra
- Lecturer in Oboe, Elder Conservatorium of Music
- appointed an Associate, Royal Academy of Music in 1997
- Principal Cor Anglais, BBC Symphony Orchestra 2003-06
- Woodwind/oboe coach, Australian Youth Orchestra 2013-14
- National President, Australasian Double Reed Society 2007-2013, convenor and host of National Conference 2013

“the only way to be truly satisfied is to do what you believe to be great work. And the only way to do great work is to love what you do.”  
- Steve Jobs

After forging successful careers on two instruments on both sides of the globe, I know what it takes to succeed. I am proud to have learnt from working with musicians like Bernstein, Ashkenazy, Boulez, Berio, Haitink, Gergiev, Carter, Adams (now Zuckerman/Tate/N. Carter in Adelaide) and to have performed on five continents.

Commercial work includes broadcasts, CDs, TV, film soundtracks at Abbey Road, ‘Australian Idol Live’, many films at Trackdown Studios, Sydney. I have also enjoyed working closely with some of the best music educators in the business. Having taught at all levels from Junior, High School to tertiary and professional, I want to give students of all ages the tools they need to succeed.



Oboists of National Music Camp 2014 and conductor James Judd

“Celia is ...fully equipped to communicate, perform and engage with people and musicians at every different level...” - **Lincoln Abbotts, Director of Strategic Development, Associated Board of the Royal Schools of Music.**